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Bibliography

- Sales Rank: #2783699 in Books
- Published on: 2008-05-01
- Original language: English
- Number of items: 1
- Dimensions: 8.75" h x .46" w x 6.03" l, .55 pounds
- Binding: Hardcover
- 93 pages

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Editorial Review

About the Author

Harold Bloom is Sterling Professor of the Humanities at Yale University. He is the author of 30 books, including Shelley's Mythmaking (1959), The Visionary Company (1961), Blake's Apocalypse (1963), Yeats (1970), A Map of Misreading (1975), Kabbalah and Criticism (1975), Agon: Toward a Theory of Revisionism (1982), The American Religion (1992), The Western Canon (1994), and Omens of Millennium: The Gnosis of Angels, Dreams, and Resurrection (1996). The Anxiety of Influence (1973) sets forth Professor Bloom's provocative theory of the literary relationships between the great writers and their predecessors. His most recent books include Shakespeare: The Invention of the Human (1998), a 1998 National Book Award finalist, How to Read and Why (2000), Genius: A Mosaic of One Hundred Exemplary Creative Minds (2002), Hamlet: Poem Unlimited (2003), Where Shall Wisdom be Found (2004), and Jesus and Yahweh: The Names Divine (2005). In 1999, Professor Bloom received the prestigious American Academy of Arts and Letters Gold Medal for Criticism. He has also received the International Prize of Catalonia, the Alfonso Reyes Prize of Mexico, and the Hans Christian Andersen Bicentennial Prize of Denmark.

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