



How to Photograph Buildings and Interiors: Third Updated and Expanded Edition

By Gerry Kopelow

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Since the previous edition of the much-acclaimed How to Photograph Buildings and Interiors, a great deal has changed in the world of photography. Author Gerry Kopelow, who teaches architectural photography at Harvard and whose work has appeared in numerous architectural publications, updates his classic reference book with over 60 new pages on digital photography and equipment, scanning and image manipulation, and electronic marketing. His intelligent and accessible text and striking color and black-and-white photographs bring his expertise to both the novice and the professional alike.

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Editorial Review

Review

An exceptionally realistic treatise on the theory and practice of architectural photography. Supplying adequate technical information for beginners, advanced amateurs, and even professional photographers experienced in other specialties, the primary focus of *How to Photograph* is on the aesthetic and intellectual elements of the medium....Kopelow packs this work with a wealth of information for virtually everyone in the architectural profession. -- *Tom Fuller, Inland Architect*

The book I should have written. -- *Larry Thall, Photo Electronic Imaging*

About the Author

Photographer Gerry Kopelow has written for *Popular Photography Magazine*, *Canadian Architect*, *Horrowsmith Magazine*, and others. He has taught photography at Harvard Design School and resides in Winnipeg, Manitoba.

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Marlon Hood:

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