



I Have No Mouth and I Must Scream

By Harlan Ellison

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A Grand Master of Science Fiction and the multiple-award-winning author of *A Boy and His Dog* presents seven stunning stories of speculative fiction.

Hugo Award winner “I Have No Mouth and I Must Scream” is living legend Harlan Ellison’s masterpiece of future warfare. In a postapocalyptic world, four men and one woman are all that remain of the human race, brought to near extinction by an artificial intelligence. Programmed to wage war on behalf of its creators, the AI became self-aware and turned against all humanity. The five survivors are prisoners, kept alive and subjected to brutal torture by the hateful and sadistic machine in an endless cycle of violence.

Presented here with six more groundbreaking and inventive tales that probe the depths of mortal experience, this collection proves why Ellison has earned the many accolades he’s received and remains one of the most original voices in American literature.

I Have No Mouth and I Must Scream also includes “*Big Sam Was My Friend*,” “*Eyes of Dust*,” “*World of the Myth*,” “*Lonelyache*,” Hugo Award finalist “*Delusion for a Dragon Slayer*,” and Hugo and Nebula Award finalist “*Pretty Maggie Moneyeyes*.”

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Editorial Review

Review

"Harlan Ellison is arguably the finest short story writer in science fiction today, and this collection includes some of his best (certainly his most popular) work. His writings are mature, intense, and deeply affecting . . . Ellison, an Audie winner for narration, skillfully reads all of the stories himself, providing the boundless energy that makes this collection a complete success." --*AudioFile*

About the Author

Harlan Ellison has been called "one of the great living American short story writers" by the *Washington Post*. In a career spanning more than fifty years, he has won more awards than any other living fantasist. Ellison has written or edited one hundred fourteen books; more than seventeen hundred stories, essays, articles, and newspaper columns; two dozen teleplays; and a dozen motion pictures. He has won the Hugo Award eight and a half times (shared once); the Nebula Award three times; the Bram Stoker Award, presented by the Horror Writers Association, five times (including the Lifetime Achievement Award in 1996); the Edgar Award of the Mystery Writers of America twice; the Georges Melies Fantasy Film Award twice; and two Audie Awards (for the best in audio recordings); and he was awarded the Silver Pen for Journalism by PEN, the international writers' union. He was presented with the first Living Legend Award by the International Horror Critics at the 1995 World Horror Convention. Ellison is the only author in Hollywood ever to win the Writers Guild of America award for Outstanding Teleplay (solo work) four times, most recently for "Paladin of the Lost Hour," his *Twilight Zone* episode that was Danny Kaye's final role, in 1987. In 2006, Ellison was awarded the prestigious title of Grand Master by the Science Fiction and Fantasy Writers of America. *Dreams With Sharp Teeth*, the documentary chronicling his life and works, was released on DVD in May 2009.

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Harlan Ellison is arguably the finest short story writer in science fiction today, and this collection includes some of his best (certainly his most popular) work. His writings are mature, intense, and deeply affecting. The first two stories are probably the ones he's most famous for --"I Have No Mouth and I Must Scream" (a horrifying story about people trapped inside a computer) and "'Repent, Harlequin!' Said the Ticktockman" (a parable of society's dependence on the clock). Ellison, an Audie winner for narration, skillfully reads all of the stories himself, providing the boundless energy that makes this collection a complete success. S.D. © AudioFile 2003, Portland, Maine-- *Copyright © AudioFile, Portland, Maine*

Users Review

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Hallie Cathey:

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