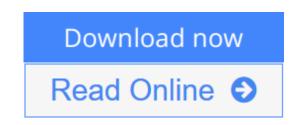


## The Golden Mean: In Which the Extraordinary Correspondence of Griffin & Sabine Concludes

By Nick Bantock



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Don't miss *The Pharos Gate*, the final volume in the *Griffin & Sabine* story. Published simultaneously with the 25th-anniversary edition of *Griffin & Sabine*, the book finally shares what happened to the lovers.

Sabine—I was sure I understood. Yet you were not here when I returned and there was no sign that you ever had been here.... Today comes your card saying you were in this house for three days after my return. I am bewildered. I need you badly. – Griffin

In this volume of the phenomenal, best-selling quartet begun with *Griffin & Sabine* and continued in *Sabine's Notebook*, the mystery of the two artists deepens, their questions grow more urgent. New obstacles (including a sinister intruder) test the tenacity of their passion, and in each letter or postcard, painting and prose are even more richly intertwined.

With over 50 weeks on the *New York Times* bestseller list and one million copies in print, the first three volumes of this unique quartet have captured the imagination of readers and reviewers across the country.

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#### **Editorial Review**

#### From Publishers Weekly

Bantock's bewitching trilogy, begun with Griffin & Sabine and Sabine's Notebook , ends with this characteristically curious installment. Once again, Bantock employs his singular brand of visual sorcery to create postcards, stamps and letters that ostensibly travel between two artists--Griffin, a Londoner who has just completed an around-the-world journey, and South Pacific islander Sabine, who insists she awaited his return in London, yet left no sign of her presence. As Griffin wonders whether he and his elusive soul mate occupy "parallel universes," Sabine worries that her telepathic connection to him grows "murky." Desperate to resolve their situation, they seek neutral ground on which to meet. Meanwhile, other questions arise about the nature of their bond. Griffin mentions the death of a woman he loved and receives two threatening postcards from a scientist investigating the "liaison." Bantock's imagery maintains its exoticism, with tantalizing allusions to his previous books, Jungian psychology, mythical ceremonies and the Tarot. If the fictional events here seem more melodramatic and slightly less profound than in earlier volumes, it's because readers know (almost) what to expect. This fantastical and peerless tale--whose conclusion was not revealed to PW --is a must-have for Bantock's collectors. 300,000 first printing. Copyright 1993 Reed Business Information, Inc.

#### Review

I can't get Griffin & Sabine out of my mind. The Orlando Sentinel

The somewhat conspiratorial thrill of reading other people's mail... becomes so infectious, it's impossible to stop until the book's end. *The San Francisco Chronicle* 

#### About the Author

Nick Bantock is the author of numerous illustrated novels, including Griffin & Sabine, Sabine's Notebook, The Golden Mean, The Gryphon, and Alexandria, which together spent 100 weeks on the New York Times best-seller list. Born in England, he now lives in Vancouver, British Columbia.

#### **Users Review**

#### From reader reviews:

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