



The New Artist's Manual: The Complete Guide to Painting and Drawing Materials and Techniques

By Simon Jennings

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Here's four years of art school in book form minus the loans. Taking the top lessons, methods, and instruction from the best-selling *Artist's Manual* and *Art Class*, plus all-new material, *The New Artist's Manual* is a veritable bible for beginners as well as an invaluable reference for accomplished artists. This is the definitive hands-on art volume, covering the ins and outs of equipment and hundreds of techniques for painting and drawing. Comprehensive and easily referenced, *The New Artist's Manual* clearly explains all the artist's essential tools and materials how to choose them, how to use them, and how to care for them and includes detailed instructions on working with media ranging from watercolor to acrylic and from pencil to pastels. Packed with information on myriad techniques, from color use and composition to subject choice, numerous tips from professional working artists, plus a whopping 1300 color photos and illustrations, *The New Artist's Manual* is everything painters and illustrators need to begin, develop, and perfect their craft making it the definitive studio companion.

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