



## Dress and Gender: Making and Meaning (Cross-Cultural Perspectives on Women)

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#### Review

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“...a rich and diverse collection of essays, with a wide ethnographic and historical range that makes it a valuable and useful book for those interested in either dress or gender, and indispensable for those interested in both.” *?Journal of the Anthropological Society of Oxford*

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“... an extremely rich analysis of dress as a form of gender identification.” *?ITAA Newsletter*

#### About the Author

Edited by **Ruth Barnes**, Ashmolean Museum, Oxford Joanne B. Eicher Regents' Professor, Department of Design, Housing and Apparel, University of Minnesota.

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