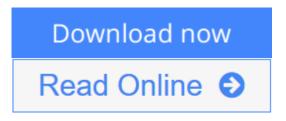# The DC Comics Guide to Pencilling Comics

By Klaus Janson

The DC Comics Guide to Pencilling Comics By Klaus Janson

America's leading comic book publisher brings its superstar creators and classic characters to the second in an authoritative series of books on how to create comics. The art of Klaus Janson has endured in the ever-changing comic book industry for over 30 years. Now this talented artist brings that experience to the most critical step of effective comic book storytelling: pencilling.

Covering everything from anatomy to composition to page design, Janson details the methods for creating effective visual communication. Step by step, he analyzes and demonstrates surefire strategies for comic book pencilling that are informative and exciting. Using DC's world-famous characters, he illustrates the importance of knowing the fundamentals of art and how best to use them.

The DC Comics Guide to Pencilling Comics is packed with a wealth of tested techniques, practical advice, and professional secrets for the aspiring artist. It is a valuable resource for comic book, graphic novel, and storyboard artists everywhere.

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Editorial Review

From Library Journal
If you have young people with comic books tucked under their arms in your library or older folks who still dream of drawing comics, this is the book to buy. For over 30 years, Janson has drawn such characters as Batman, Punisher, Daredevil, and Spawn for DC Comics. For the past ten years, he has been teaching at the School of Visual Arts in New York. Here, he wisely confines himself to the fundamentals of penciling faces, anatomy, clothing, and perspective. This is followed by storytelling, composition, shots and angles, and movement. The final section offers advice on getting one's work into the hands of an editor or art director. Andy Smith's Drawing Dynamic Comics covers much of the same ground, with similar professional quality. Buy either, or both, depending on budget and demand.
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From [Booklist](#)
Gr. 7-up. Here's a rich, well- and appropriately illustrated resource that goes far beyond its title. The author, an artist and comics editor, writes with clarity and insight about every aspect of creating comics: techniques for drawing human anatomy, effects of light and gravity on clothing and scenery, integration of text and image, and more. There's plenty of information for comics consumers, too--for example, how comics storytelling (and storytelling in general) works. Janson doesn't limit his art or story examples to DC Comics; he uses a variety of sample pages from a wide range of publications, as well as original sketches, to clarify discussions. A valuable book for librarians and teachers as well as art students and comics fans. *Francisca Goldsmith*
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About the Author
Over his 30-year career, **Klaus Janson**'s artwork has brought to life such characters as Batman, Punisher, Daredevil, and Spawn. This book is the culmination of theories learned and applied while teaching at the famed School of Visual Arts for the last ten years. He lives in New York City.

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