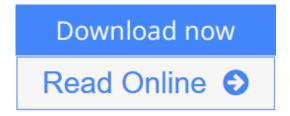


The Handbook of English Pronunciation (Blackwell Handbooks in Linguistics)

By Marnie Reed, John Levis



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The Handbook of English Pronunciation presents a comprehensive exploration of English pronunciation with essential topics for applied linguistics researchers and teachers, including language acquisition, varieties of English, historical perspectives, accent's changing role, and connections to discourse, technology, and pedagogy.

- Provides thorough descriptions of all elements of English pronunciation
- Features contributions from a global list of authors, reflecting the finest scholarship available
- Explores a careful balance of issues and topics important to both researchers and teachers
- Provides a historical understanding of the importance of pronunciation and examines some of the major ways English is pronounced today throughout the world
- Considers practical concerns about how research and practice interact in teaching pronunciation in the classroom



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The Handbook of English Pronunciation (Blackwell Handbooks in Linguistics) By Marnie Reed, John Levis Bibliography

Sales Rank: #3050224 in Books
Published on: 2015-06-22
Original language: English

• Number of items: 1

• Dimensions: 9.70" h x 1.30" w x 6.80" l, 1.00 pounds

• Binding: Hardcover

• 552 pages

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Editorial Review

Review

"this volume is a major achievement and set to make a significant contribution to the field......With its mix of description, theoretical overview, application and flashes of brilliance, this collection certainly offers something for everybody and will be a most valuable addition to any bookshelf." (Journal of second language pronunciation 2016)

From the Back Cover

The Handbook of English Pronunciation presents a comprehensive exploration of the characteristics of English pronunciation, including language acquisition, English in the world, its relationship to modern technology, the shifting role of accent, and more. Featuring contributions from a global team of authors, the Handbook explores such areas as the pronunciation function at the sound, word, sentence, and discourse levels and the important and often inadequately described suprasegmental aspects of phonology. It offers insights into a wide range of relevant topics, including the historical development of English, global diversity of English pronunciation, optimum ways of describing features of English pronunciation, patterns of first and second language acquisition, and social attitudes relating to variations in accents. Through a careful balance of essential topics in both research and pedagogy, The Handbook of English Pronunciation is an invaluable resource, addressing this important aspect of contemporary linguistic research and language teaching.

About the Author

Marnie Reed is Associate Professor of Education and affiliated faculty in the Program in Applied Linguistics at Boston University. She is also Director of the graduate program in Teaching English to Speakers of Other Languages (TESOL) in the School of Education, where she teaches courses in linguistics, second language acquisition, and applied phonetics and phonology.

John M. Levis is Professor of Applied Linguistics and TESL at Iowa State University, where he teaches courses on the teaching of pronunciation and oral communication, sociolinguistics, introductory linguistics, and the history of the English language.

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