



Consuming Keats: Nineteenth-Century Representations in Art and Literature

By *S. Wootton*

Download now

Read Online 

Consuming Keats: Nineteenth-Century Representations in Art and Literature By S. Wootton

This book explores the impact of Keats on authors and artists from 1821 to the end of the First World War. It examines the work of authors including Shelley, Browning and Thomas Hall Caine, and artists Holman Hunt and Rossetti. The study also includes tributes to Keats by women authors and artists such as Christina Rossetti and Jessie Marion King.

 [Download Consuming Keats: Nineteenth-Century Representation ...pdf](#)

 [Read Online Consuming Keats: Nineteenth-Century Representati ...pdf](#)

Consuming Keats: Nineteenth-Century Representations in Art and Literature

By S. Wootton

Consuming Keats: Nineteenth-Century Representations in Art and Literature By S. Wootton

This book explores the impact of Keats on authors and artists from 1821 to the end of the First World War. It examines the work of authors including Shelley, Browning and Thomas Hall Caine, and artists Holman Hunt and Rossetti. The study also includes tributes to Keats by women authors and artists such as Christina Rossetti and Jessie Marion King.

Consuming Keats: Nineteenth-Century Representations in Art and Literature By S. Wootton
Bibliography

- Rank: #6163655 in Books
- Brand: Sarah Wootton
- Published on: 2006-02-07
- Released on: 2005-10-27
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x .69" w x 5.50" l, .91 pounds
- Binding: Hardcover
- 215 pages

 [Download Consuming Keats: Nineteenth-Century Representation ...pdf](#)

 [Read Online Consuming Keats: Nineteenth-Century Representati ...pdf](#)

Download and Read Free Online Consuming Keats: Nineteenth-Century Representations in Art and Literature By S. Wootton

Editorial Review

Review

'...Wootton's study goes further than others in unravelling the varied reasons for his pre-eminence. She rejects the simple explanation that Keats provided colourful historical subjects, contending that the image of the poet himself was as important to artists and painters as his work.' - Leonee Ormond - The Burlington Magazine

'...a fine and thought-provoking study.' - Christoph Bode, Zeitschrift fur Anglistik und Amerikanistik

'Consuming Keats is a worthy addition to a growing corpus of studies on the reception and posthumous construction of Keats, adding much of value to an important area of investigation.' - Richard Marggraf Turley, Byron Journal

'She [Wootton] makes an eloquent argument for the multiplication of critical Keatses...In a series of excellent readings of paintings of scenes from Keats's poems by John Everett Millais, William Holman Hunt and others, Wootton shows how word and image combine to produce distinct versions of Keats.' - Year's Work in English Studies

About the Author

SARAH WOOTTON is a Lecturer in the Department of English Studies at the University of Durham, UK. She has published widely on nineteenth-century art and literature and the legacy of the Romantic poets. She was also the winner of the Keats-Shelley Memorial Prize for an essay on Keats and the pre-Raphaelites.

Users Review

From reader reviews:

Janette Collins:

In other case, little folks like to read book Consuming Keats: Nineteenth-Century Representations in Art and Literature. You can choose the best book if you like reading a book. So long as we know about how is important some sort of book Consuming Keats: Nineteenth-Century Representations in Art and Literature. You can add understanding and of course you can around the world by the book. Absolutely right, mainly because from book you can understand everything! From your country until finally foreign or abroad you will be known. About simple point until wonderful thing you are able to know that. In this era, we could open a book or perhaps searching by internet product. It is called e-book. You may use it when you feel uninterested to go to the library. Let's read.

Lauren Clarke:

Reading a book to get new life style in this yr; every people loves to learn a book. When you go through a book you can get a lots of benefit. When you read textbooks, you can improve your knowledge, simply

because book has a lot of information upon it. The information that you will get depend on what kinds of book that you have read. If you need to get information about your examine, you can read education books, but if you want to entertain yourself you can read a fiction books, this kind of us novel, comics, and also soon. The Consuming Keats: Nineteenth-Century Representations in Art and Literature will give you new experience in reading a book.

Laura Burnham:

This Consuming Keats: Nineteenth-Century Representations in Art and Literature is fresh way for you who has interest to look for some information mainly because it relief your hunger of information. Getting deeper you into it getting knowledge more you know or you who still having little bit of digest in reading this Consuming Keats: Nineteenth-Century Representations in Art and Literature can be the light food for you because the information inside this kind of book is easy to get by means of anyone. These books produce itself in the form which can be reachable by anyone, yeah I mean in the e-book form. People who think that in book form make them feel tired even dizzy this guide is the answer. So there isn't any in reading a reserve especially this one. You can find what you are looking for. It should be here for an individual. So , don't miss the idea! Just read this e-book kind for your better life along with knowledge.

Maria Mariani:

That guide can make you to feel relax. This kind of book Consuming Keats: Nineteenth-Century Representations in Art and Literature was colorful and of course has pictures on there. As we know that book Consuming Keats: Nineteenth-Century Representations in Art and Literature has many kinds or genre. Start from kids until young adults. For example Naruto or Private eye Conan you can read and believe that you are the character on there. So , not at all of book usually are make you bored, any it offers you feel happy, fun and loosen up. Try to choose the best book in your case and try to like reading which.

**Download and Read Online Consuming Keats: Nineteenth-Century Representations in Art and Literature By S. Wootton
#3064YZ5CXOP**

Read Consuming Keats: Nineteenth-Century Representations in Art and Literature By S. Wootton for online ebook

Consuming Keats: Nineteenth-Century Representations in Art and Literature By S. Wootton Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Consuming Keats: Nineteenth-Century Representations in Art and Literature By S. Wootton books to read online.

Online Consuming Keats: Nineteenth-Century Representations in Art and Literature By S. Wootton ebook PDF download

Consuming Keats: Nineteenth-Century Representations in Art and Literature By S. Wootton Doc

Consuming Keats: Nineteenth-Century Representations in Art and Literature By S. Wootton Mobipocket

Consuming Keats: Nineteenth-Century Representations in Art and Literature By S. Wootton EPub

3064YZ5CXOP: Consuming Keats: Nineteenth-Century Representations in Art and Literature By S. Wootton