

# Love in the Time of Cholera (Vintage International)

By Gabriel GarcÍA MÁRquez



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In their youth, Florentino Ariza and Fermina Daza fall passionately in love. When Fermina eventually chooses to marry a wealthy, well-born doctor, Florentino is devastated, but he is a romantic. As he rises in his business career he whiles away the years in 622 affairs--yet he reserves his heart for Fermina. Her husband dies at last, and Florentino purposefully attends the funeral. Fifty years, nine months, and four days after he first declared his love for Fermina, he will do so again.



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#### **Editorial Review**

#### From Publishers Weekly

The ironic vision and luminous evocation of South America that have distinguished Garcia Marquez's Nobel Prize-winning fiction since his landmark work, One Hundred Years of Solitude, persist in this turn-of-thecentury chronicle of a unique love triangle. It is a fully mature novel in scope and perspective, flawlessly translated, as rich in ideas as in humanity. The illustrious and meticulous Dr. Juvenal Urbino and his proud, stately wife Fermina Daza, respectively past 80 and 70, are in the autumn of their solid marriage as the drama opens on the suicide of the doctor's chess partner. Jeremiah de Saint-Amour, a disabled photographer of children, chooses death over the indignities of old age, revealing in a letter a clandestine love affair, on the "fringes of a closed society's prejudices." This scenario not only heralds Urbino's demise soon afterwhen he falls out of a mango tree in an attempt to catch an escaped parrotbut brilliantly presages the novel's central themes, which are as concerned with the renewing capacity of age as with an anatomy of love. We meet Florentino Ariza, more antihero than hero, a mock Don Juan with an undertaker's demeanor, at once pathetic, grotesque and endearing, when he seizes the memorably unseemly occasion of Urbino's funeral to reiterate to Fermina the vow of love he first uttered more than 50 years before. With the fine detailing of a Victorian novel, the narrative plunges backward in time to reenact their earlier, youthful courtship of furtive letters and glances, frustrated when Fermina, in the light of awaking maturity, realizes Florentino is an adolescent obsession, and rejects him. With his uncanny ability to unearth the extraordinary in the commonplace, Garcia Marquez smoothly interweaves Fermina's and Florentino's subsequent histories. Enmeshed in a bizarre string of affairs with ill-fated widows while vicariously conducting the liaisons of others via love poems composed on request, Florentino feverishly tries to fill the void of his unrequited passion. Meanwhile, Fermina's marriage suffers vicissitudes but endures, affirming that marital love can be as much the product of art as is romantic love. When circumstances both comic and mystical offer Fermina and Florentino a second chance, during a time in their lives that is often regarded as promising only inevitable degeneration toward death, Garcia Marquez beautifully reveals true love's soil not in the convention of marriage but in the simple, timeless rituals that are its cement. 100,000 first printing; first serial to the New Yorker; BOMC main selection.

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#### From Library Journal

While delivering a message to her father, Florentino Ariza spots the barely pubescent Fermina Daza and immediately falls in love. What follows is the story of a passion that extends over 50 years, as Fermina is courted solely by letter, decisively rejects her suitor when he first speaks, and then joins the urbane Dr. Juvenal Urbino, much above her station, in a marriage initially loveless but ultimately remarkable in its strength. Florentino remains faithful in his fashion; paralleling the tale of the marriage is that of his numerous liaisons, all ultimately without the depth of love he again declares at Urbino's death. In substance and style not as fantastical, as mythologizing, as the previous works, this is a compelling exploration of the myths we make of love. Highly recommended. Barbara Hoffert, "Library Journal" Copyright 1988 Reed Business Information, Inc.

#### Review

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""A love story of astonishing power.... Altogether extraordinary." -- "Newsweek

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"Brilliant, provocative...magical...splendid writing." -- "Chicago Tribune

"Beguiling, masterly storytelling.... Garcia Marquez writes about love as saving grace, the force that makes life worthwhile." -- "Newsday

"A sumptuous book...[with] major themes of love, death, the torments of memory, the inexorability of old age." --"The Washington Post Book World"

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#### From reader reviews:

#### Joyce Cassady:

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#### **Diane Joiner:**

Why? Because this Love in the Time of Cholera (Vintage International) is an unordinary book that the inside of the book waiting for you to snap that but latter it will jolt you with the secret that inside. Reading this book close to it was fantastic author who also write the book in such awesome way makes the content within easier to understand, entertaining method but still convey the meaning totally. So , it is good for you for not hesitating having this anymore or you going to regret it. This unique book will give you a lot of benefits than the other book have got such as help improving your proficiency and your critical thinking method. So , still want to hold off having that book? If I have been you I will go to the publication store hurriedly.

#### **Sylvester Perkins:**

The book untitled Love in the Time of Cholera (Vintage International) contain a lot of information on the idea. The writer explains your ex idea with easy technique. The language is very clear to see all the people, so do not really worry, you can easy to read the idea. The book was written by famous author. The author will take you in the new period of time of literary works. You can actually read this book because you can continue reading your smart phone, or gadget, so you can read the book within anywhere and anytime. If you want to buy the e-book, you can wide open their official web-site in addition to order it. Have a nice examine.

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