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### **Editorial Review**

#### About the Author

Peter Holland is the McMeel Family Chair in Shakespeare Studies at the University of Notre Dame. One of the central figures in performance-oriented Shakespeare criticism, he has also edited many Shakespeare plays, including *A Midsummer Night's Dream* for the Oxford Shakespeare series.

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Dominique Raccach is founder, president, and publisher of Sourcebooks, a leading independent publisher outside of Chicago. Today Sourcebooks publishes nonfiction, fiction, and poetry. She is the series editor of *Poetry Speaks* and the *Sourcebooks Shakespeare*.

Marie Macaissa is a student and long-time fan of Shakespeare's works, leaving her previous career in high-tech to become the series editor of the *Sourcebooks Shakespeare*. She contributes the *Cast Speaks* essays for all volumes, writes the script and produces the accompanying audio, and is at work the upcoming titles in the series.

Terri Bourus is an Assistant Professor of English at Indiana University Kokomo where she teaches Shakespeare and Renaissance Drama. She received her Ph.D. in 2000 from Northern Illinois University and her numerous publications include "Working as a Director: An Interview with Aaron Posner," *Shakespeare Bulletin* (2003), "The First Quarto of Hamlet in Film: The Revenge-Tragedies of Nicol Williamson and Mel Gibson," in *EnterText* (2001), *Shakespeare's 'Hamlet': Complete Study Edition*. Ed. Sidney Lamb (2000) and the upcoming text, "Enter Hamlet [Reading on a book]": *Shakespeare's Other Audience and the Publication of the Hamlet Quartos* in *Shakespeare's Book*, ed. Richard Wilson (2006).

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