



Digital Photo Assignments: Projects for All Levels of Photography Classes (Photography Educators Series)

By Steve Anchell

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This collection of more than 40 photo assignments is designed to help all students—from beginning freshmen to experienced seniors—improve or reinvigorate their work and reach their full potential as photographers. Whether you are building a syllabus for your first photography class, revitalizing assignments for your students, or looking to add DSLR video, workflow, or color correction to your class, you will find a wealth of ideas in this wonderful working guide. The assignments begin with using the camera, and progress through learning composition and lighting, working in genres, building a portfolio and more.

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- Rank: #954841 in eBooks
- Published on: 2015-07-16
- Released on: 2015-07-16
- Format: Kindle eBook

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Editorial Review

About the Author

Steve Anchell has taught digital and darkroom classes at Oregon State University, and has conducted workshops since 1979 at institutions such as the International Center for Photography, Santa Fe Photographic Workshops, and UCLA. Steve is a former contributing editor to *Outdoor Photographer*, *Camera & Darkroom*, and *PhotoWork* magazines, and has written for many other major photography magazines. He is the author of *The Variable Contrast Printing Manual* and coauthor of *The Darkroom Cookbook*, *The Film Developing Cookbook*, published by Focal Press.

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