



Location Audio Simplified: Capturing Your Audio... and Your Audience

By Dean Miles

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From the basics of using camera, handheld, lavalier, and shotgun microphones to camera calibration and mixer set-ups, *Location Audio Simplified* unlocks the secrets to clean and clear broadcast quality audio no matter what challenges you face. Author Dean Miles applies his twenty-plus years of experience as a professional location operator to teach the skills, techniques, tips, and secrets needed to produce high-quality production sound on location. Humorous and thoroughly practical, the book covers a wide array of topics, such as:

- * location selection
- * field mixing

- * booming techniques
- * using different kinds of microphones (including wireless systems) and booming
- * camera calibration, interview techniques, and much more

Learn the secrets of a real-world professional with easy-to-follow, non-technical tips and techniques that you can apply in the field on your own projects immediately. The book follows the companion Location audio Simplified online course, <https://vimeo.com/ondemand/locationaudiosimplified> , to bring Dean's teaching to life.

Make sure to check out the Location Crew website for more location audio goodness!

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Location Audio Simplified: Capturing Your Audio... and Your Audience By Dean Miles Bibliography

- Sales Rank: #1038837 in Books
- Brand: imusti
- Published on: 2014-08-17
- Released on: 2014-09-12
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .56" w x 6.00" l, .0 pounds
- Binding: Paperback
- 246 pages

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Editorial Review

From the Author

Location Audio Simplified was written over a 2-year span in planes and airports, cars and hotels, and in the classroom. Since there was nothing in the book world to help budding location audio operators learn the skills and techniques needed to succeed in the professional video industry, I decided to gather what I'd learned and release Location Audio Simplified.

Learning how to record sound on location doesn't have to be from trial-and-error like so many of us did in the 80's and 90's, and I'll be damned if I'm going to guard what I've learned from 20+years of successes and mistakes!

The keys to my successful location audio career are in this book, I hope they become part of yours.

Dean Miles

About the Author

Dean Miles has been a professional location audio operator since 1989. He has worked on productions for National Geographic, BBC, CBC, World Vision, as well as on shows such as *Sliders*, *X-files*, and *Super Dave* to name a few. Dean has also developed and taught a location sound for video course for 9 years.

Users Review

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Judith Jordan:

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Michael Clements:

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