



Poetry 180: A Turning Back to Poetry

From Random House Trade Paperbacks



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A dazzling new anthology of 180 contemporary poems, selected and introduced by America's Poet Laureate, Billy Collins.

Inspired by Billy Collins's poem-a-day program with the Library of Congress, Poetry 180 is the perfect anthology for readers who appreciate engaging, thoughtful poems that are an immediate pleasure.

A 180-degree turn implies a turning back—in this case, to poetry. A collection of 180 poems by the most exciting poets at work today, Poetry 180 represents the richness and diversity of the form, and is designed to beckon readers with a selection of poems that are impossible not to love at first glance. Open the anthology to any page and discover a new poem to cherish, or savor all the poems, one at a time, to feel the full measure of contemporary poetry's vibrance and abundance.

With poems by Catherine Bowman, Lucille Clifton, Billy Collins, Dana Gioia, Edward Hirsch, Galway Kinnell, Kenneth Koch, Philip Levine, Thomas Lux, William Matthews, Frances Mayes, Paul Muldoon, Naomi Shihab Nye, Sharon Olds, Katha Pollitt, Mary Jo Salter, Charles Simic, David Wojahn, Paul Zimmer, and many more.

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Editorial Review

From the Inside Flap

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About the Author

Billy Collins is the author of twelve collections of poetry including *The Rain in Portugal*, *Aimless Love*, *Horoscopes for the Dead*, *Ballistics*, *The Trouble with Poetry*, *Nine Horses*, *Sailing Alone Around the Room*, *Questions About Angels*, *The Art of Drowning*, and *Picnic, Lightning*. He is also the editor of *Poetry 180: A Turning Back to Poetry*, *180 More: Extraordinary Poems for Every Day*, and *Bright Wings: An Illustrated Anthology of Poems About Birds*. A Distinguished Professor of English at Lehman College of the City University of New York and Senior Distinguished Fellow at the Winter Park Institute of Rollins College, he was Poet Laureate of the United States from 2001 to 2003 and New York State Poet from 2004 to 2006. In 2016 he was inducted into the American Academy of Arts and Letters.

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Users Review

From reader reviews:

Greta Harty:

Nowadays reading books be a little more than want or need but also work as a life style. This reading addiction give you lot of advantages. The advantages you got of course the knowledge your information inside the book that will improve your knowledge and information. The data you get based on what kind of book you read, if you want drive more knowledge just go with education and learning books but if you want truly feel happy read one with theme for entertaining including comic or novel. The Poetry 180: A Turning Back to Poetry is kind of e-book which is giving the reader unpredictable experience.

Hazel Polk:

Does one of the book lovers? If so, do you ever feeling doubt if you are in the book store? Try to pick one book that you find out the inside because don't determine book by its cover may doesn't work is difficult job because you are scared that the inside maybe not because fantastic as in the outside seem likes. Maybe you answer can be Poetry 180: A Turning Back to Poetry why because the amazing cover that make you consider in regards to the content will not disappoint you. The inside or content is usually fantastic as the outside or even cover. Your reading sixth sense will directly show you to pick up this book.

Warren Ford:

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Lori Roth:

What is your hobby? Have you heard that will question when you got college students? We believe that that issue was given by teacher on their students. Many kinds of hobby, Everybody has different hobby. So you know that little person including reading or as reading become their hobby. You have to know that reading is very important and book as to be the point. Book is important thing to include you knowledge, except your current teacher or lecturer. You get good news or update regarding something by book. Amount types of books that can you go onto be your object. One of them is Poetry 180: A Turning Back to Poetry.

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