Sound Design, Mixing and Mastering with Ableton Live 9 (Quick Pro Guides)

By Jake Perrine

Sound Design, Mixing and Mastering with Ableton Live 9 (Quick Pro Guides) By Jake Perrine

From inspiring recipes for sculpting audio magic and mayhem to in-depth discussions of mixing and mastering that you would expect to learn in an audio production school, this book is designed to help you out of your box into a larger world. Sound Design, Mixing, and Mastering with Ableton Live 9 deepens, enlivens, inspires, and improves your tracking, audio production, and performance skills with Ableton Live. Go beyond the basics of Ableton Live with this book filled with audio-making and audio-mangling recipes, tips, and mixing and mastering techniques. Ableton Live is undoubtedly the most flexible audio application available today! Use it for sound design for music, film, theater, and games; composition; improvising with other musicians; live looping; DJing; and, of course, mixing and mastering music. Author, mastering engineer, certified Ableton trainer, and power-user Jake Perrine inspires you to use Live 9 in new ways and to improve how you already use it. Striking a delicate balance of artistry and theory, he expands your creative repertoire for both the studio and the stage.

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Editorial Review

About the Author
JAKE PERRINE began making bloops and bleeps with computers on an Apple II+ when he was 12. He has been an audio engineer for Real Networks and a mastering engineer at RFI/CD, and has taught professional audio production for over a decade at the Art Institute of Seattle. He has written and directed a rock opera entitled Vamp, releases his own solo electronic music under the name Spire, and is half of the electropop duo Bloom.

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