

Fairest

By Gail Carson Levine



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Once upon a time, there was a girl who wanted to be pretty . . .

Aza's singing is the fairest in all the land, and the most unusual. She can "throw" her voice so it seems to come from anywhere. But singing is only one of the two qualities prized in the Kingdom of Ayortha. Aza doesn't possess the other: beauty. Not even close. She's hidden in the shadows in her parents' inn, but when she becomes lady-in-waiting to the new queen, she has to step into the light—especially when the queen demands a dangerous favor. A magic mirror, a charming prince, a jealous queen, palace intrigue, and an injured king twine into a maze that Aza must penetrate to save herself and her beloved kingdom.



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Fairest By Gail Carson Levine Bibliography

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Editorial Review

From School Library Journal

Grade 6 Up— In Gail Carson Levine's adventure fantasy (HarperCollins, 2006), Aza, the large, unattractive daughter of an inn keeper, gets the opportunity to go to the castle and witness the king's marriage to a beautiful, princess. While considered so ugly that she holds her hand in front of her face so that others will not see her, Aza has a perfect voice, truly an asset in this kingdom where music is considered the finest form of communication. The new queen has no singing talent, and convinces the girl, who can throw her voice, to help her deceive the court. When the ruse is discovered, Aza must flee. Through a series of adventures, Aza realizes that looks are not important and finds romance. Viewers are transported to a magical land of ogres, gnomes, and lyrical kingdoms. The performance by Sarah Naughton and a full cast is excellent. Listeners will be dazzled by this entertaining production.—*Jeana Actkinson, Bridgeport, Bridgeport High School, TX* Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From Booklist

Starred Review In the Kingdom of Ayortha, where fine singing is the main method of communication, 15-year-old Aza is blessed with a beautiful singing voice. However, she believes she is ugly. This is an imaginative and altered Snow White story, complete with a jealous queen, handsome prince, and clever and kind gnomes. Aza is able to mimic voices and throw sound, and so she is coerced to throw her voice at the wedding of Ivi, who plots to overthrow the kingdom. A huge cast voices more than 20 characters, who speak and sing music composed by Todd Hobin. The magnificent performers employ different vocal registers and accents. Sarah Naughton plays the part of Aza with versatility and ease, and Alice Morigi is appropriately haughty as the Duchess of Olixo. Occasional touches of humor (the cook's "Omelette Song" and Ivi's high-pitched rendition of "Healing Song") contrast with more serious moments, such as the sweet love song of Prince Ijori (played by Adam Wahlberg). Speaking and singing weave in and out of the production; solos, duets, and choruses comprise many musical numbers, which range from simple lute arrangements to a majestic liturgical church service. This outstanding audio—a magical fairy tale romance—will capture listeners' hearts. Grades 7-10. --Lolly Gepson

Review

"Readers will instantly fall in love with the heroine, whose heart proves to be as warm as her voice." (Publishers Weekly (starred review))

"[Readers will] sink into the fairy-tale romance, the remarkable characters, and the wild, magical adventures." (ALA Booklist)

"A song-filled, fast-paced fairy tale." (Kirkus Reviews)

"Inventive and original" (KLIATT)

Users Review

From reader reviews:

Freida Gilbert:

The book Fairest make you feel enjoy for your spare time. You can use to make your capable a lot more

increase. Book can to get your best friend when you getting anxiety or having big problem with the subject. If you can make looking at a book Fairest for being your habit, you can get more advantages, like add your own capable, increase your knowledge about a number of or all subjects. You may know everything if you like open up and read a guide Fairest. Kinds of book are several. It means that, science reserve or encyclopedia or other people. So, how do you think about this publication?

Vincent Overly:

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Sheila Carter:

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Mary Moore:

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