



Major Principles of Media Law, 2016

By Wayne Overbeck, Genelle Belmas, Jason Shepard

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Current through the most recent Supreme Court term, MAJOR PRINCIPLES OF MEDIA LAW, 2016 delivers a comprehensive summary of the latest additions, changes, and developments in communication law. The text fully integrates recent developments through July 1 -- the end of the Court's 2014-15 term -- and is available in August for fall classes. Reflecting the authors' experience in the courtroom and classroom, the text focuses on the issues more important to media law, while student-friendly features help you truly engage with the material. "Focus On" sidebars explore key legal issues in more depth, end-of-chapter "What should I know about my state?" features highlight key issues from your home state, and in-margin definitions of glossary terms make even the most complex topics easy to understand.

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Editorial Review

Review

"It hits the audience well. It covers a lot of areas that I don't have time for in class. And it is easy to read."

"I have found this textbook to be perfectly pitched for the students I teach in terms of language and pace."

About the Author

Wayne Overbeck is Professor of Communications, Emeritus, at California State University, Fullerton. He earned his Ph.D. at UCLA and his J.D. at Loyola Law School. After passing the California bar exam in 1975, he practiced law in California and Washington, D.C., but always wanted to return to college teaching and writing. With over 35 years of teaching experience and his years as a practicing attorney, he continues to serve as an expert in the field of media law and brings that expertise to each edition of MAJOR PRINCIPLES OF MEDIA LAW. Dr. Overbeck has also written several other books and taught on other campuses.

Genelle Belmas received her Ph.D. in mass communication from the University of Minnesota in 2002 with an emphasis in media law. Her dissertation examined then-emerging issues in the areas of libel, hate speech, and pornography law as applied to the Internet. For more than 10 years she has taught media law to thousands of students. Her research interests include flag display and desecration law, indecency regulation, intellectual property, scholastic journalism issues, and the connection between media ethics and law. Her research has appeared in such journals as COMMUNICATIONS LAW AND POLICY, FEDERAL COMMUNICATIONS LAW JOURNAL, and the SOUTH CAROLINA LAW REVIEW. She is a member of the Society of Professional Journalists and the American Bar Association, where she participates in the communications law and intellectual property sections.

Jason M. Shepard, Ph.D., is chair of the Department of Communications and an associate professor at California State University, Fullerton. His primary research expertise is in media law, and he teaches courses in journalism and media law, history and ethics. Shepard's first book, *Privileging the Press: Confidential Sources, Journalism Ethics and the First Amendment*, explored the relationship between journalism ethics and law in journalist-source protections. In *Ethical Issues in Communication Professions: New Agendas in Communications*, Shepard proposed a new agenda for scholars of press freedom and responsibility in the digital era. Shepard has also published research in the *Yale Journal of Law and Technology*, *Communication Law and Policy*, *Journal of Media Law & Ethics*, *Nexus Journal of Law and Policy*, and *Drake Law Review*. Recently, Shepard served as an expert witness in federal court cases involving the First Amendment and campaign finance laws in Maine and Colorado. Shepard earned his Ph.D. in mass communications with a Ph.D. minor in law from the University of Wisconsin-Madison. For 10 years, he worked as a journalist at *The Capital Times* and *Isthmus* newspapers. He is also a former corps member for Teach For America in the South Bronx of New York City.

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