



# Creative Documentary: Theory and Practice

By Wilma De Jong, Jerry Rothwell, Erik Knudsen

Download now

Read Online ➔

**Creative Documentary: Theory and Practice** By Wilma De Jong, Jerry Rothwell, Erik Knudsen

What does it mean to be a documentary filmmaker in today's world? How are new technologies changing documentary filmmaking? What new forms of documentary are emerging?

Recent technological developments have made the making and distribution of documentary films easier and more widespread than ever before. *Creative Documentary: Theory and Practice* is an innovative and essential guide that comprehensively embraces these changing contexts and provides you with the ideas, methods, and critical understanding to support successful documentary making. It helps the aspiring 'total filmmaker' understand the contemporary contexts for production, equipping you also with the understanding of creativity and visual storytelling you'll need to excel. Bridging the gap between theory and practice, it outlines the contemporary, institutional, practical and financial contexts for production - always encouraging innovation and originality.

Key features:

- Five sections covering creativity and creative documentary and the contemporary creative industries: strategies for developing documentary ideas; the art of documentary narrative; digital production methods; new documentary forms; distribution and financing.
- Provides a comprehensive overview of critical thought and techniques in digital documentary filmmaking.
- Authors and specialist contributors combine the experience, knowledge and skills of academics and media professionals working in the industry.
- Practical case studies support analysis and reflection.
- Exercises, checklists, interviews with professionals and further reading materials accompany each chapter.
- A historical overview of world documentary.

*Creative Documentary: Theory and Practice* is an essential guide for those engaged in the study and practice of documentary theory and making, as well as key reading for those more broadly interested in video, film and media theory and production.

 [Download Creative Documentary: Theory and Practice ...pdf](#)

 [Read Online Creative Documentary: Theory and Practice ...pdf](#)

# Creative Documentary: Theory and Practice

*By Wilma De Jong, Jerry Rothwell, Erik Knudsen*

**Creative Documentary: Theory and Practice** By Wilma De Jong, Jerry Rothwell, Erik Knudsen

What does it mean to be a documentary filmmaker in today's world? How are new technologies changing documentary filmmaking? What new forms of documentary are emerging?

Recent technological developments have made the making and distribution of documentary films easier and more widespread than ever before. *Creative Documentary: Theory and Practice* is an innovative and essential guide that comprehensively embraces these changing contexts and provides you with the ideas, methods, and critical understanding to support successful documentary making. It helps the aspiring 'total filmmaker' understand the contemporary contexts for production, equipping you also with the understanding of creativity and visual storytelling you'll need to excel. Bridging the gap between theory and practice, it outlines the contemporary, institutional, practical and financial contexts for production - always encouraging innovation and originality.

Key features:

- Five sections covering creativity and creative documentary and the contemporary creative industries: strategies for developing documentary ideas; the art of documentary narrative; digital production methods; new documentary forms; distribution and financing.
- Provides a comprehensive overview of critical thought and techniques in digital documentary filmmaking.
- Authors and specialist contributors combine the experience, knowledge and skills of academics and media professionals working in the industry.
- Practical case studies support analysis and reflection.
- Exercises, checklists, interviews with professionals and further reading materials accompany each chapter.
- A historical overview of world documentary.

Creative Documentary: Theory and Practice is an essential guide for those engaged in the study and practice of documentary theory and making, as well as key reading for those more broadly interested in video, film and media theory and production.

**Creative Documentary: Theory and Practice** By Wilma De Jong, Jerry Rothwell, Erik Knudsen  
**Bibliography**

- Sales Rank: #2458740 in Books
- Brand: Brand: Routledge
- Published on: 2011-08-23
- Released on: 2011-08-23
- Original language: English
- Number of items: 1
- Dimensions: 9.60" h x .70" w x 7.40" l, 1.85 pounds
- Binding: Paperback

- 392 pages

 [Download Creative Documentary: Theory and Practice ...pdf](#)

 [Read Online Creative Documentary: Theory and Practice ...pdf](#)

## **Editorial Review**

### **Review**

"A wide-ranging, illuminating and comprehensive book. Simultaneously both very practical and deeply thought-provoking, it is an indispensable guide for people wanting to make their own documentaries." - *Dr Tony Downmunt, Goldsmiths, University of London*

"... with an informed awareness of the implications of digital developments, this is an important pragmatic and conceptual guide for new documentary makers, especially those aspiring to a critical and reflexive engagement with the genre" - *Dr Cahal McLaughlin, University of Ulster*

"A brilliantly useful and comprehensive book that takes you through the A to Z of documentary filming. Read it, digest it, take what is useful and go and make a brilliant film!" - *Nick Broomfield, documentary filmmaker*

### **From the Back Cover**

**What does it mean to be a documentary filmmaker in today's world?**

**How are new technologies changing documentary filmmaking?**

**What new forms of documentary are emerging?**

Recent technological developments have made the making and distribution of documentary films easier and more widespread than ever before. *Creative Documentary: Theory and Practice* is an innovative and essential guide that comprehensively embraces these changing contexts and provides you with the ideas, methods, and critical understanding to support successful documentary making. It helps the aspiring 'total filmmaker' understand the contemporary contexts for production, equipping you also with the understanding of creativity and visual storytelling you'll need to excel. Bridging the gap between theory and practice, it outlines the contemporary, institutional, practical and financial contexts for production - always encouraging innovation and originality.

### **Key features**

- Five sections covering creativity and creative documentary and the contemporary creative industries: strategies for developing documentary ideas; the art of documentary narrative; digital production methods; new documentary forms; distribution and financing.
- Provides a comprehensive overview of critical thought and techniques in digital documentary filmmaking.
- Authors and specialist contributors combine the experience, knowledge and skills of academics and media professionals working in the industry.
- Practical case studies support analysis and reflection.
- Exercises, checklists, interviews with professionals and further reading materials accompany each chapter.
- A historical overview of world documentary.

*Creative Documentary: Theory and Practice* is an essential guide for those engaged in the study and practice of documentary theory and making, as well as key reading for those more broadly interested in video, film and media theory and production.

Visit our media and journalism website at [www.pearsoned.co.uk/mediajournalism](http://www.pearsoned.co.uk/mediajournalism) to find links and resources for this and other Pearson titles.

**Wilma de Jong** is a documentary filmmaker and teaches documentary theory and practice in higher education. Prior to this Wilma ran her own independent production company for 14 years.

**Erik Knudsen** is a filmmaker and teacher in higher education, working across fiction and documentary, and also runs his own company.

**Jerry Rothwell** is a documentary director who has worked within television, interactive production and cinema. His work also draws on participatory and community arts practices.

## Users Review

### From reader reviews:

#### Brian Alexander:

The book *Creative Documentary: Theory and Practice* make one feel enjoy for your spare time. You can utilize to make your capable considerably more increase. Book can to become your best friend when you getting pressure or having big problem with the subject. If you can make studying a book *Creative Documentary: Theory and Practice* being your habit, you can get much more advantages, like add your own personal capable, increase your knowledge about some or all subjects. You are able to know everything if you like open up and read a book *Creative Documentary: Theory and Practice*. Kinds of book are several. It means that, science guide or encyclopedia or other people. So , how do you think about this book?

#### Cornelius Ryerson:

Now a day people who Living in the era exactly where everything reachable by connect with the internet and the resources within it can be true or not need people to be aware of each data they get. How many people to be smart in obtaining any information nowadays? Of course the reply is reading a book. Reading a book can help folks out of this uncertainty Information specially this *Creative Documentary: Theory and Practice* book because book offers you rich details and knowledge. Of course the info in this book hundred per-cent guarantees there is no doubt in it you know.

#### Lupe Ware:

Beside this particular *Creative Documentary: Theory and Practice* in your phone, it could possibly give you a way to get closer to the new knowledge or details. The information and the knowledge you can got here is fresh in the oven so don't end up being worry if you feel like an outdated people live in narrow town. It is good thing to have *Creative Documentary: Theory and Practice* because this book offers to you readable information. Do you at times have book but you would not get what it's facts concerning. Oh come on, that wil happen if you have this with your hand. The Enjoyable set up here cannot be questionable, just like

treasuring beautiful island. So do you still want to miss the idea? Find this book and also read it from today!

**Alice Billups:**

You can find this Creative Documentary: Theory and Practice by go to the bookstore or Mall. Just simply viewing or reviewing it can to be your solve problem if you get difficulties for the knowledge. Kinds of this reserve are various. Not only by written or printed but in addition can you enjoy this book by means of e-book. In the modern era including now, you just looking by your local mobile phone and searching what your problem. Right now, choose your current ways to get more information about your publication. It is most important to arrange yourself to make your knowledge are still change. Let's try to choose suitable ways for you.

**Download and Read Online Creative Documentary: Theory and Practice By Wilma De Jong, Jerry Rothwell, Erik Knudsen  
#2OE1D3U47HA**

## **Read Creative Documentary: Theory and Practice By Wilma De Jong, Jerry Rothwell, Erik Knudsen for online ebook**

Creative Documentary: Theory and Practice By Wilma De Jong, Jerry Rothwell, Erik Knudsen Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Creative Documentary: Theory and Practice By Wilma De Jong, Jerry Rothwell, Erik Knudsen books to read online.

### **Online Creative Documentary: Theory and Practice By Wilma De Jong, Jerry Rothwell, Erik Knudsen ebook PDF download**

#### **Creative Documentary: Theory and Practice By Wilma De Jong, Jerry Rothwell, Erik Knudsen Doc**

Creative Documentary: Theory and Practice By Wilma De Jong, Jerry Rothwell, Erik Knudsen Mobipocket

Creative Documentary: Theory and Practice By Wilma De Jong, Jerry Rothwell, Erik Knudsen EPub

2OE1D3U47HA: Creative Documentary: Theory and Practice By Wilma De Jong, Jerry Rothwell, Erik Knudsen