



Narrative across Media: The Languages of Storytelling (Frontiers of Narrative)

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Narratology has been conceived from its earliest days as a project that transcends disciplines and media. The essays gathered here address the question of how narrative migrates, mutates, and creates meaning as it is expressed across various media.

Dividing the inquiry into five areas: face-to-face narrative, still pictures, moving pictures, music, and digital media, *Narrative across Media* investigates how the intrinsic properties of the supporting medium shape the form of narrative and affect the narrative experience. Unlike other interdisciplinary approaches to narrative studies, all of which have tended to concentrate on narrative across language-supported fields, this unique collection provides a much-needed analysis of how narrative operates when expressed through visual, gestural, electronic, and musical means. In doing so, the collection redefines the act of storytelling. Although the fields of media and narrative studies have been invigorated by a variety of theoretical approaches, this volume seeks to avoid a dominant theoretical bias by providing instead a collection of concrete studies that inspire a direct look at texts rather than relying on a particular theory of interpretation. A contribution to both narrative and media studies, *Narrative across Media* is the first attempt to bridge the two disciplines.

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Editorial Review

Review

"Sporting essays by leading specialists in narratology and media studies, this volume is an absolute must for all interested in narrative genres in different media and in state of the art narrative theory."

"The accessible language and shared emphasis on the place of narrative in a comprehensive discourse theory' (5) ensure that all readers will follow the fresh insights and penetrating observations."--"The Michigan Historical Review"

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"Trail-blazing, fresh, and almost entirely unprecedented, "Narrative across Media" expands the range of narratology way beyond print literature. Appealing to literary critics and theorists, narratologists, comparatists, and scholars of cultural studies and digital culture, Narrative across Media is what media studies wants to be when it grows up."--Brian McHale, coeditor of "Poetics Today,"

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From the Inside Flap

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About the Author

Marie-Laure Ryan is an independent scholar. She is the author of *Narrative as Virtual Reality: Immersion and Interactivity in Literature and Electronic Media* and *Possible Worlds, Artificial Intelligence, and Narrative Theory*.

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