



Sculpting the Figure in Clay: An Artistic and Technical Journey to Understanding the Creative and Dynamic Forces in Figurative Sculpture

By Peter Rubino

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A COMPREHENSIVE GUIDE TO SCULPTING THE HUMAN FIGURE IN CLAY

In *Sculpting the Figure in Clay*, acclaimed portrait bust sculptor and author Peter Rubino teaches a master class in the essentials of figurative sculpture. In this intensive, all-inclusive guide, he introduces students to a natural, straightforward geometry that will help them become masters at forming figures in clay. Rubino's unique approach utilizes a geometric system consisting of blocks, simple shapes, and guidelines that instruct students in a new and instinctive sculptural style. With these easy-to-follow instructions and informative concepts, students will see figures as the basic shapes beneath the form as well as learn vital approaches such as BLT: Bend, Lean, and Turn, to create evocative expression, and the Three Ps: Position, Proportion, and Planes, for accurate representation. This unparalleled resource is the definitive guide to figurative sculpture.

TOPICS INCLUDE:

- The Fundamentals of the Clay Torso
- Observing the Model
- Essential Materials and Tools
- Sculpting the Female Torso from the Live Model
- Sculpting the Reclining Figure from the Live Model
- Sculpting the Hand, Foot, and Lower Arm
- Plus Many Photographic Reference Poses for continued Study

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Editorial Review

About the Author

Peter Rubino is an acclaimed sculptor of numerous private and corporate commissions. Among his many works, his piece *Mother of Life*, a ten-foot historic monument, graces Boyko research center at the Ben Gurion University of the Negev in Beer Sheva, Israel, and Angel, a thirty-five-foot monumental figure, was created for the Walt Disney Company. His previous book, *The Portrait in Clay*, has been translated into numerous languages, and he teaches annual workshops in both the United States and Italy utilizing his easy-to-follow, step-by-step instructional methods perfected over thirty-five years as an educator at such prestigious institutions as the Brooklyn Museum Art School and the National Academy School of Fine Arts in New York City. He has sculpted portraits of President Barack Obama, jazz icon Dave Brubeck, and sports legend Lou Gehrig. These and many other examples of Rubino's work can be viewed at www.rubinostudio.com.

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