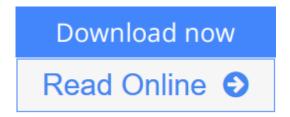


An Introduction to Literature, Criticism and **Theory**

By Andrew Bennett, Nicholas Royle



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The fifth edition has been revised throughout and includes four new chapters – 'Feelings', 'Wounds', 'Body' and 'Love' - to incorporate exciting recent developments in literary studies. In addition to further reading sections at the end of each chapter, the book contains a comprehensive bibliography and a glossary of key literary terms.

A breath of fresh air in a field that can often seem dry and dauntingly theoretical, this book will open the reader's eyes to the exhilarating possibilities of reading and studying literature.



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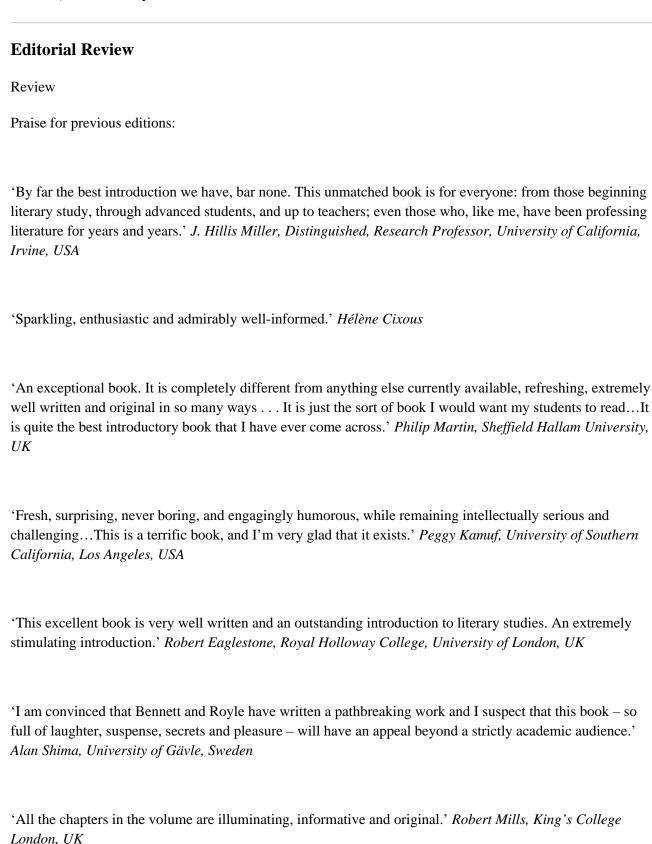
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About the Author

Andrew Bennett is Professor of English at the University of Bristol. He publishes on Romantic and twentieth-century literature and on literary theory. His books include *This Thing Called Literature* (2015, coauthored with Nicholas Royle), *William Wordsworth in Context* (2015), *Ignorance: Literature and Agnoiology* (2009) and *The Author* (2005).

Nicholas Royle is Professor of English at the University of Sussex. He publishes on literary theory, modern literature and Shakespeare. His books include *Veering: A Theory of Literature* (2011), *How to Read Shakespeare* (2005) and *Jacques Derrida* (2003), as well as the novel *Quilt* (2010).

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