



An Introduction to Literature, Criticism and Theory

By Andrew Bennett, Nicholas Royle

Download now

Read Online 

An Introduction to Literature, Criticism and Theory By Andrew Bennett, Nicholas Royle

Lively, original and highly readable, *An Introduction to Literature, Criticism and Theory* is the essential guide to literary studies. Starting at 'The Beginning' and concluding with 'The End', chapters range from the familiar, such as 'Character', 'Narrative' and 'The Author', to the more unusual, such as 'Secrets', 'Pleasure' and 'Ghosts'. Now in its fifth edition, Bennett and Royle's classic textbook successfully illuminates complex ideas by engaging directly with literary works, so that a reading of *Jane Eyre* opens up ways of thinking about racial difference, for example, while Chaucer, Raymond Chandler and Monty Python are all invoked in a discussion of literature and laughter.

The fifth edition has been revised throughout and includes four new chapters – 'Feelings', 'Wounds', 'Body' and 'Love' – to incorporate exciting recent developments in literary studies. In addition to further reading sections at the end of each chapter, the book contains a comprehensive bibliography and a glossary of key literary terms.

A breath of fresh air in a field that can often seem dry and dauntingly theoretical, this book will open the reader's eyes to the exhilarating possibilities of reading and studying literature.

 [Download An Introduction to Literature, Criticism and Theor ...pdf](#)

 [Read Online An Introduction to Literature, Criticism and The ...pdf](#)

An Introduction to Literature, Criticism and Theory

By Andrew Bennett, Nicholas Royle

An Introduction to Literature, Criticism and Theory By Andrew Bennett, Nicholas Royle

Lively, original and highly readable, *An Introduction to Literature, Criticism and Theory* is the essential guide to literary studies. Starting at 'The Beginning' and concluding with 'The End', chapters range from the familiar, such as 'Character', 'Narrative' and 'The Author', to the more unusual, such as 'Secrets', 'Pleasure' and 'Ghosts'. Now in its fifth edition, Bennett and Royle's classic textbook successfully illuminates complex ideas by engaging directly with literary works, so that a reading of *Jane Eyre* opens up ways of thinking about racial difference, for example, while Chaucer, Raymond Chandler and Monty Python are all invoked in a discussion of literature and laughter.

The fifth edition has been revised throughout and includes four new chapters – 'Feelings', 'Wounds', 'Body' and 'Love' – to incorporate exciting recent developments in literary studies. In addition to further reading sections at the end of each chapter, the book contains a comprehensive bibliography and a glossary of key literary terms.

A breath of fresh air in a field that can often seem dry and dauntingly theoretical, this book will open the reader's eyes to the exhilarating possibilities of reading and studying literature.

An Introduction to Literature, Criticism and Theory By Andrew Bennett, Nicholas Royle Bibliography

- Sales Rank: #650663 in Books
- Brand: imusti
- Published on: 2016-03-16
- Released on: 2016-03-14
- Original language: English
- Number of items: 1
- Dimensions: 9.21" h x 1.01" w x 6.14" l, .0 pounds
- Binding: Paperback
- 441 pages

 [Download An Introduction to Literature, Criticism and Theor ...pdf](#)

 [Read Online An Introduction to Literature, Criticism and The ...pdf](#)

Editorial Review

Review

Praise for previous editions:

‘By far the best introduction we have, bar none. This unmatched book is for everyone: from those beginning literary study, through advanced students, and up to teachers; even those who, like me, have been professing literature for years and years.’ *J. Hillis Miller, Distinguished, Research Professor, University of California, Irvine, USA*

‘Sparkling, enthusiastic and admirably well-informed.’ *Hélène Cixous*

‘An exceptional book. It is completely different from anything else currently available, refreshing, extremely well written and original in so many ways . . . It is just the sort of book I would want my students to read. . . It is quite the best introductory book that I have ever come across.’ *Philip Martin, Sheffield Hallam University, UK*

‘Fresh, surprising, never boring, and engagingly humorous, while remaining intellectually serious and challenging. . . This is a terrific book, and I’m very glad that it exists.’ *Peggy Kamuf, University of Southern California, Los Angeles, USA*

‘This excellent book is very well written and an outstanding introduction to literary studies. An extremely stimulating introduction.’ *Robert Eaglestone, Royal Holloway College, University of London, UK*

‘I am convinced that Bennett and Royle have written a pathbreaking work and I suspect that this book – so full of laughter, suspense, secrets and pleasure – will have an appeal beyond a strictly academic audience.’ *Alan Shima, University of Gävle, Sweden*

‘All the chapters in the volume are illuminating, informative and original.’ *Robert Mills, King’s College London, UK*

‘Bennett and Royle offer a different kind of introduction, which directly involves the reader in the problems

and pleasures of thinking about literature – its distinctiveness, its strangeness, its power, its inexhaustibility... They succeed brilliantly in encouraging readers who are new to theory to appreciate its importance, enjoy its revelations, and understand some of its conceptual apparatus without diminishing the centrality of literary writing itself. This is a book which students in every introductory course on criticism and theory would benefit from having.' *Derek Attridge, University of York, UK*

'The best introduction to literary studies on the market.' *Jonathan Culler, Cornell University, USA*

'The most un-boring, unnerving, unpretentious textbook I've ever come across.' *Elizabeth Wright, University of Cambridge, UK*

'It is by far the best and most readable of all such introductions that I know of . . . The treatment of the various topics is masterful, evenhanded and informative. I cannot think of a better introduction for undergraduates, to be sure, but for many graduate students too.' *Hayden White, University of California at Santa Cruz, USA*

'I don't know of any book that could, or does, compete with this one. It is irreplaceable.' *Richard Rand, University of Alabama, USA*

'[Bennett and Royle have] cracked the problem of how to be introductory and sophisticated, accessible but not patronising.' *Peter Buse, English Subject Centre Newsletter*

About the Author

Andrew Bennett is Professor of English at the University of Bristol. He publishes on Romantic and twentieth-century literature and on literary theory. His books include *This Thing Called Literature* (2015, coauthored with Nicholas Royle), *William Wordsworth in Context* (2015), *Ignorance: Literature and Agnology* (2009) and *The Author* (2005).

Nicholas Royle is Professor of English at the University of Sussex. He publishes on literary theory, modern literature and Shakespeare. His books include *Veering: A Theory of Literature* (2011), *How to Read Shakespeare* (2005) and *Jacques Derrida* (2003), as well as the novel *Quilt* (2010).

Users Review

From reader reviews:

Jack Unger:

This An Introduction to Literature, Criticism and Theory book is simply not ordinary book, you have it then the world is in your hands. The benefit you get by reading this book is actually information inside this e-book incredible fresh, you will get facts which is getting deeper you read a lot of information you will get. This An Introduction to Literature, Criticism and Theory without we recognize teach the one who studying it become critical in thinking and analyzing. Don't become worry An Introduction to Literature, Criticism and Theory can bring if you are and not make your carrier space or bookshelves' come to be full because you can have it in your lovely laptop even cellphone. This An Introduction to Literature, Criticism and Theory having excellent arrangement in word in addition to layout, so you will not sense uninterested in reading.

Ken Martin:

Spent a free the perfect time to be fun activity to complete! A lot of people spent their sparetime with their family, or their particular friends. Usually they accomplishing activity like watching television, gonna beach, or picnic in the park. They actually doing same task every week. Do you feel it? Would you like to something different to fill your own free time/ holiday? Could be reading a book could be option to fill your cost-free time/ holiday. The first thing that you will ask may be what kinds of reserve that you should read. If you want to try look for book, may be the guide untitled An Introduction to Literature, Criticism and Theory can be excellent book to read. May be it might be best activity to you.

John Sorrells:

People live in this new morning of lifestyle always aim to and must have the extra time or they will get lot of stress from both lifestyle and work. So , once we ask do people have time, we will say absolutely indeed. People is human not really a huge robot. Then we inquire again, what kind of activity are there when the spare time coming to you actually of course your answer will certainly unlimited right. Then do you ever try this one, reading books. It can be your alternative throughout spending your spare time, the book you have read is definitely An Introduction to Literature, Criticism and Theory.

Robert Price:

This An Introduction to Literature, Criticism and Theory is completely new way for you who has interest to look for some information given it relief your hunger of knowledge. Getting deeper you on it getting knowledge more you know or you who still having little digest in reading this An Introduction to Literature, Criticism and Theory can be the light food for yourself because the information inside this particular book is easy to get by means of anyone. These books acquire itself in the form which can be reachable by anyone, that's why I mean in the e-book web form. People who think that in publication form make them feel drowsy even dizzy this book is the answer. So you cannot find any in reading a guide especially this one. You can find what you are looking for. It should be here for anyone. So , don't miss this! Just read this e-book sort for your better life as well as knowledge.

**Download and Read Online An Introduction to Literature,
Criticism and Theory By Andrew Bennett, Nicholas Royle
#D8SB4KL6M1J**

Read An Introduction to Literature, Criticism and Theory By Andrew Bennett, Nicholas Royle for online ebook

An Introduction to Literature, Criticism and Theory By Andrew Bennett, Nicholas Royle Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read An Introduction to Literature, Criticism and Theory By Andrew Bennett, Nicholas Royle books to read online.

Online An Introduction to Literature, Criticism and Theory By Andrew Bennett, Nicholas Royle ebook PDF download

An Introduction to Literature, Criticism and Theory By Andrew Bennett, Nicholas Royle Doc

An Introduction to Literature, Criticism and Theory By Andrew Bennett, Nicholas Royle Mobipocket

An Introduction to Literature, Criticism and Theory By Andrew Bennett, Nicholas Royle EPub

D8SB4KL6M1J: An Introduction to Literature, Criticism and Theory By Andrew Bennett, Nicholas Royle