



Beatles For Sale on Parlophone Records

By Bruce Spizer, Frank Daniels

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Beatles For Sale on Parlophone Records covers all of the singles, albums and extended play discs issued by the Beatles in the U.K. from 1962 through 1970. Each record is given a separate chapter, which tells the stories behind how the songs appearing on the disc were written and recorded. The chapters also detail how the records were marketed and contain sales and chart information. The book has chapters on the history of EMI and Parlophone Records, how records are mastered and manufactured, how EMI contracted with other record companies to press Beatles singles and albums to help meet demand, British radio and record charts in the sixties and other record-related topics. The book has over 700 illustrations, all in either color or original black and white.

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Beatles For Sale on Parlophone Records By Bruce Spizer, Frank Daniels Bibliography

- Sales Rank: #1205046 in Books
- Published on: 2011-10-05
- Original language: English
- Number of items: 1
- Dimensions: 12.10" h x 1.40" w x 9.20" l, 5.10 pounds
- Binding: Hardcover
- 444 pages

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Editorial Review

Review

Spizer chronologically works his way through the 45 rpm singles, then the LPs, then the EPs and finally includes a section that covers a range of related topics, from histories of EMI and 33 1/3 rpm longplaying albums to trail-off area markings on vinyl LPs, the printing of labels, demo discs and Parlophone's sister EMI labels. For each recording you get the release history, quotes from reviews, interesting notes about how The Beatles wrote the song and created the recording in the studio, how the label promoted and marketed the record and, of course, this being Spizer, everything you could possibly want to know about all the different release variations. If you've collected Spizer's earlier efforts, you'll definitely want this one. And if you've never delved into one of Spizer's discographies, you might want to make this your first, as it covers the entire period from 1962 up through the breakup in 1970. I don't know of a better single-volume history of The Beatles' recordings. --William P. King, Beatlefan, July-Aug 2011

About the Author

Bruce Spizer has written eight critically acclaimed Beatles books, including *The Beatles Records on Vee-Jay*, *The Beatles' Story on Capitol Records*, *The Beatles on Apple Records*, *Beatles for Sale on Parlophone Records* and *The Beatles Are Coming! The Birth of Beatlemania in America*. He has appeared on several national television programs (ABC's *Good Morning America* and *Nightline*, CBS's *Early Show*, CNN and Fox National News) and radio programs (NPR, ABC, BBC) as a Beatles expert and has given presentations at the Grammy Museum, the Rock 'N' Roll Hall of Fame and Museum, the American Film Institute, the Paley Center for Media, the Newseum, New York's Lincoln Center and Beatles conventions throughout the United States and in Liverpool, England. Bruce serves as a consultant for Universal Music Group, Capitol Records and Apple Corps, Ltd. on Beatles projects.

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