



# Langford's Starting Photography: The Guide to Creating Great Images

By Philip Andrews

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Starting with the basics of camera control and moving on to shutter speeds, aperture, zoom and flash, *Langford's Starting Photography* gives you the only introduction to digital photography you'll ever need. Once you've mastered the basics, examples and projects allow you to explore the key methods for capturing a variety of subjects from portraits and pets to landscapes and sports photography, alongside straightforward advice on using editing software to get the best out of your digital shots, will have you producing unforgettable images in moments.

More inspiring than a textbook, more interesting than a reference, and more in-depth than a photography class, Langford's Starting Photography is the only guide you need to start taking great images.

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### Editorial Review

#### About the Author

Philip Andrews is Adobe Australia's official Photoshop and Elements Ambassador. He is an experienced photographer, author, magazine editor, and online course creator. He was previously a lecturer at the Queensland School of Printing and Graphic Arts, Australia, and Nescot, England. He is a beta tester for Photoshop, an alpha tester for Photoshop Elements, and a Photoshop specialist demonstrator for Adobe Australia. Philip is also co-founder of photo-college.com, an online photography training college. He's a regular contributor to several magazines including *Shutterbug*, *Amateur Photographer*, *Australian Photography*, and *Better Photography*, and is senior contributing editor for *Better Digital*, columnist for *What Digital Camera*, and co-editor and publisher of *Better Photoshop Techniques* magazine.

The late Michael Langford formerly taught at the Royal College of Art, becoming Photography Course Director. Key involvement with photography courses and examination syllabuses at all levels. UK

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