



Sexual Ideology in the Works of Alan Moore: Critical Essays on the Graphic Novels

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Alan Moore, the idiosyncratic, controversial and often shocking writer of such works as *Watchmen*, *The League of Extraordinary Gentlemen*, and *V for Vendetta*, remains a benchmark for readers of comics and graphic novels. This collection investigates the political, social, cultural, and sexual ideologies that emerge from his seminal work, *Lost Girls*, and demonstrates how these ideologies relate to his larger body of work. Framed by Moore's insistence upon deconstructing the myth of the superhero, each essay attends to the form and content of Moore's comics under the rubric of his pervasive metaphor of the "politics of sexuality/the sexing of politics."

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