



Journalism in the Movies (The History of Communication)

By Matthew C. Ehrlich

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Editorial Review

Review

"Matthew Ehrlich's Journalism in the Movies is the book many of us have been waiting for. It treats the much-ignored journalism movies as a distinct genre in film history and is the perfect textbook for any class dealing with the image of the journalist in films. Anyone who wants to understand the public's perception of what journalism and media are all about should read this first-rate book." Joe Saltzman, professor of journalism, and director of The Image of the Journalist in Popular Culture, a project of the Norman Lear Center, Annenberg School for Communication, University of Southern California

About the Author

Matthew C. Ehrlich is an associate professor of journalism at the University of Illinois at Urbana-Champaign.

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