



Online Territories: Globalization, Mediated Practice and Social Space (Digital Formations)

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Online Territories brings key research and writings in the interdisciplinary study of new media and society together to answer questions arising from the ways in which online technologies are currently being envisioned, used, and experienced. The book offers an up-to-date contextualization of online practices and explores, from a variety of perspectives, the emergence of new experiences and routines in relation to – and new conceptions of – social space. This volume addresses the need for further, research-based contextualization of preexisting theories related with globalization, mobility, citizenship and civic participation, socio-spatial dynamics, network society, and others. Online territories are traced in relation to three distinct and interrelated pathways – the everyday; the civic and the public; and the transnational/translocal – by taking mediation, communicative practice, and social space as departure points. The book includes an afterword by David Morley.

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Editorial Review

Review

«‘Online Territories’ shows subtly and with great theoretical skill how human relationships and activities online are integrated into a great variety of social spaces, shaping them but surely also being shaped by them. It takes us much beyond airy utopian claims, and away from customary Eurocentrisms. I hope this book will be widely read across many disciplines in the human sciences, as these make themselves at home in the twenty-first century.» (Ulf Hannerz, Author of ‘Transnational Connections and Anthropology’s World’)

«This anthology explores the meaning of territorial place in a lifeworld that increasingly intertwines the online with the offline. Grounded in both classical and contemporary theoretical perspectives, this book provides a rich panorama of explorations illustrated with empirical studies, helping us understand some of the societal dimensions of new media. Highly recommended for both the enquiring student and reflective scholar.» (Nicholas W. Jankowski, Co-editor of ‘New Media & Society’)

About the Author

Miyase Christensen is Professor of Media and Communication Studies at Karlstad University, Sweden, and research fellow at the Department of Philosophy and History of Technology at the Royal Institute of Technology (KTH), Sweden.

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