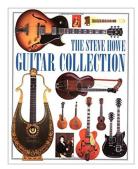
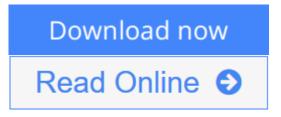
The Steve Howe Guitar Collection



By Steve Howe, Tony Bacon



The Steve Howe Guitar Collection By Steve Howe, Tony Bacon

Throughout his consistently successful career, rock guitarist Steve Howe has built up a collection of guitars which is unparalleled in diversity and richness. For the first time, this book offers a private view of Steve's fabulous collection, showing 125 instruments ranging from antique lyre guitars to modern solidbody electrics. During the 1970s Steve Howe was guitarist in Yes, the most successful and adventurous of all progressive rock groups. In 1981 Steve formed Asia, since when he has worked as a member of GTR (1986), Anderson Bruford Wakeman Howe (1989), and in the reunited Yes of 1991. He has also made four solo albums, was instrumental in the production of the Symphonic Music of Yes album (1993), and has appeared as a guest guitarist on recordings by Queen, Lou Reed, and many others. Every instrument in The Steve Howe Guitar Collection is shown in superb full color photography, some at nearly two-thirds actual size on special fold-out pages. The work of 40 instrument makers is represented, including celebrated companies like Gibson, Fender and Martin alongside less familiar names such as Panormo, Sho-Bud and Levin, dating from the 1780s to the 1990s. As well as the standard guitars, the collection includes a host of related instruments such as banjos, bass guitars, guitar-synths, lutes, tenor guitars, mandolins, pedal steel guitars, sitars and harp guitars. Steve's engaging commentary details the circumstances in which he acquired each of the instruments in his collection. He pinpoints exactly how the guitars have been used during 30 years of recordings and tours, from his first pop group The Syndicats (1963) to his latest solo album The Grand Scheme of Things (1993). The SteveHowe Guitar Collection is a unique combination of guitar history, musical memorabilia and beautiful photography. It brings alive the most fascinating and wide-ranging individual collection in instruments ever seen together in one book, and documents the continuing career of one o

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